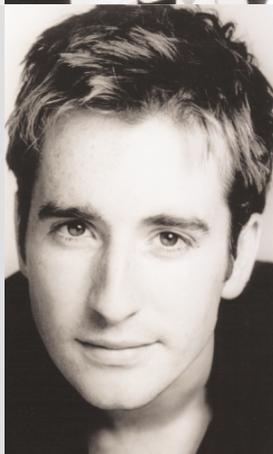




Fiona Staniland – *Chanteuse*

Fiona made a guest appearance as Morag Blythe in *This Is Soap* at big hit at last year's festival. She has since set up **F'eatre**, who have a number of film and theatre projects in the pipeline. Recent theatre credits include Marlene in *Top Girls* at the Lion and Unicorn. She is soon to be appearing in two Channel Four productions – the animated *Oscar Wilde Trilogy* where she plays Tilly, niece to Pete Postlethwaite's Uncle Arthur and Cath in comedian Ricky Grover's forthcoming feature *Bulla The Movie*.

Represented by Frazer Ashford at The Narrow Road tel: 020 8763 9895 - www.fionastaniland.com



Toby Mace – *Serge*

This is Toby's 3rd appearance at the Edinburgh Festival, the second time he's performed in a lift and the first time he's attempted to woo an audience with song. Other shows at the fringe included The Guardian Award shortlisted production of Howard Barker's *Victory* in '95 and a brief show-stopping appearance at the former Bear Pit the following year as *Hugo Perez*, *Striptease Magician*. He's been on telly plenty of times, but who cares – Serge is surely his 'coup de theatre'. Mais pour lui, parlez Francaise c'est aussie facile ce donc coulez un porc-epique. Bon. (Toby's French, not mine – FS)

Represented by Hatton McEwan tel: 020 7253 4770



Peter Brewis – *Musician*

The idea behind cult group *Electronic Eye Machine* was never to form a 'band'—instead front man Peter Brewis sought to form a 'squad rotation of musicians' who began collaborating in 1999 and have since released records, played concerts, formed and reformed in many guises. Peter himself was formed in 1977 and has disintegrated and reformed many times since then and well as changing personality. Fellow collaborators in the Eye Machine include: David Brewis, Garry McKenna, Barry Hyde, David Hyde, Laura Staniland, Andrew Moore, Paul Wilson and Tom English.

For more information go to www.electroniceyemachine.com



Laura Staniland – *Musician*

Baby Lolo, as she is known, studied music at the University of Northumbria where she met Peter Brewis. She has been an active squadron member of Electronic Eye Machine since 1999 playing bass, organ, piano and clarinet as well as singing and arranging – often all at the same time. Cunningly, she is also a fully trained Holistic Body Therapist. In her spare time, she is a keen Lady Of Leisure. For more information rub here....